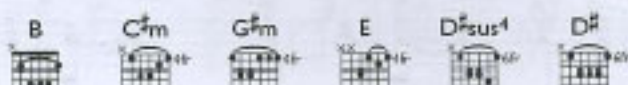


VISIT...

LANZAROTE
Caliente.COM

STARLIGHT

Words and Music by Matthew Bellamy



$\text{♩} = 121$

(B)

Synth. Bass arr. for Guitar

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a synth bass line. The bottom staff is a guitar tablature with six lines, showing fret numbers (2, 2, 2, 2, 2, 2) and a 4/4 time signature.

B
Piano arr. for Gtr.

C#m

G#m

E

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a piano arrangement for guitar. The bottom staff is a guitar tablature with six lines, showing fret numbers (11, 12, 11, 11, 12, 12, 14, 13, 13, 14, 11, 12, 13, 11, 12, 12, 13, 13, 14).

Fig. 1

Synth. Bass arr. for Gtr. Fig. 2 (below)

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a synth bass line. The bottom staff is a guitar tablature with six lines, showing fret numbers (11, 12, 11, 11, 12, 12, 14, 13, 13, 14, 11, 12, 13, 11, 12, 12, 13, 13, 14).

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a piano arrangement for guitar. The bottom staff is a guitar tablature with six lines, showing fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 2, 4, 6, 6, 6, 6, 6, 6, 2, 2, 2, 2, 2, 1, 2, 4).

Synth. Bass arr. for Gtr.

Fig. 2

Fifth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a synth bass line. The bottom staff is a guitar tablature with six lines, showing fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 2, 4, 6, 6, 6, 6, 6, 6, 2, 2, 2, 2, 2, 1, 2, 4).

13 B C[#]m G[#]m E

me - mo-ries of the peo-ple who care if I live or die. A

17 B C[#]m G[#]m E

star - light, I will be chas-ing a star - light, un - til the end of my

21 B C[#]m G[#]m E

life. I don't know if it's worth it an - y - more.

25 B C[#]m G[#]m E

Hold you in my arms, I just want - ed to

Piano arr. for Gtr. plays Fig. 1

STARLIGHT

To Coda

29 **B** **C[♯]m** **G[♯]m** **E**

— hold — you in — my — arms.

TAB: 2 2 2 2 2 2 2 4 | 4 4 4 4 4 2 4 6 | 6 6 6 6 6 6 4 2 | 2 2 2 2 2 1 2 4

33 **B** **C[♯]m** **G[♯]m** **E**

2. My — life, you el-ec-tri-fy my — life. Let's con-spire to ig-

Elec. Gtr. I

overdrive, let ring

hold bend: 1/2 1/2 1/2 1/2

TAB: 7 7 7 7 7 5 5 7 5 7 7 5 7 | 5 5 7 5 4 4 7 4 | 7 7 7 7 7 7 7 7

37 **B** **C[♯]m** **G[♯]m** **E**

- nite — all the souls that would die just to feel a - live.

hold bend: 1/2 1/2 1/2 1/2

TAB: 7 7 7 7 7 5 5 7 5 7 7 5 7 | 4 4 7 4 4 4 7 4 | 7 7 7 7 7 7 7 7

Gtr. 2

distortion

TAB: - - - - - 7 x x x x x

41 $C\sharp 5$ $F\sharp 5$ $D\sharp 5$ $G\sharp 5$

I'll _____ ne - ver let you go _____ if you pro - mise not to

TAB

45 A^5 E^5 A^5 $D\sharp 5$

fade _____ a - way, _____ ne - ver fade _____ a - way, _____

TAB

49 $G\sharp m$ $D\sharp sus^4$ $D\sharp$ E B

And our hopes _____ and ex - pec - ta - - - tions, _____

Elec. Gtr. I

wiecho, let ring bracketed note (2nd only)

TAB

(1st only)

53 **G[♯]m** **D[♯]sus⁴** **D[♯]** **E** **B**

black holes and re - ve - la - tions.

1.

TAB

57 **E** **F[♯]** **B**

tions.

Synth. Bass arr. for Gtr.

TAB

60 **D. § al Coda**

TAB

♠ **Coda**

63 **B** **C[♯]m** **G[♯]m** **E**

Far a - way, this ship has tak - en me far a - way, far a - way from the...

Elec. Gtr. I

let ring

TAB

67

B C[♯]m G[♯]m E

me - mo-ries of the peo-ple who care if I live or__ die__

TAB

4 0 0 4 0 0 4 3 | 3 0 0 3 3 0 3 0 | 1 0 1 0 1 0 1 2 | 2 1 0 1 0 4 0

71 $C^{\#5}$ $F^{\#5}$ $D^{\#5}$ $G^{\#5}$

I'll _____ ne - ver let you go _____ if you pro - mise not to

Elec. Gtr. 2

overdrive

The musical score is for the song 'I'll Never Let You Go' by The Who. It features three staves. The top staff is the vocal line, starting at measure 71, with lyrics 'I'll _____ ne - ver let you go _____ if you pro - mise not to'. The key signature is C major, with a key signature change to D major indicated by a sharp sign above the staff. The middle staff is the electric guitar line, labeled 'Elec. Gtr. 2' and 'overdrive'. It features a series of chords and a solo section. The bottom staff is the bass line, showing fret numbers for the left hand and right hand. The bass line includes a sequence of chords and a solo section.

75

A⁵ E⁵ A⁵ D^{♯5}

fade a - way, ne- ver fade a- way,

TAB

7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 8 8 8 8 8 8 8 8

7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 8 8 8 8 8 8 8 8

5 5 5 5 5 5 0 0 0 0 0 0 5 5 5 5 5 5 6 6 6 6 6 6 6 6

[illegible]

83 *G^{♯5}* *D^{♯5}* *E⁵* *B⁵*

I.

black holes and re-ve-la-tions, yeah.

TAB

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9
4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

P.S. -----

X -----

[illegible]

91

G#m E B C#m

arms, I just want - ed to hold

TAB

6 6 6 6 6 6 2 2 2 2 2 1 2 4 2 2 2 2 2 2 2 4

94

G#m E B N.C.

— you in — my — arms, I just want - ed to — hold...

TAB

4 4 4 4 4 2 4 4 6 6 6 6 6 6 7 7 7 7 7 7 6 7 9